

Jack the Ripper

and Sir Melville Macnaghten

I'm not attempting to solve the mysteries of Jack the Ripper, as it appears to have been solved many times over, the latest by forensic novelist Patricia Cornwell in *Jack the Ripper: Case Closed*. Who can argue with that. What I'm doing here is shedding a little light on the murders as they sit in history, from information given to me by intelligence officers.

Many of the so-called mysteries of history are not mysteries at all when confronted with the knowledge of intelligence officers. These events can be seen not as random occurrences, but as build-ups for what was to come. The Jack the Ripper murders shed light on the methods and agendas of influential societies - those that have created history and were to claim history and the future as their own.

In 1888 six women were murdered and these homicides were attributed to Jack the Ripper. The crime remained unsolved. To support the investigation, Scotland Yard brought in Melville Macnaghten, a man of breeding, but with absolutely no police experience. It was as if he were brought in to ensure that these crimes were never solved. The crimes were not solved but Melville Macnaghten did what he was best at - he calmed the waters and ensured the criminal remained at large and those involved were protected.

Macnaghten was brought in eight months after the Jack the Ripper murders as the Chief Constable of CID on 1 June 1889. This was an act of sabotage in Greater London crime solving.

Melville Leslie Macnaghten (1853-1921) was a tall, elegant man with an air about him that only belongs to the British upper class. He was the 15th child to the last chairman of the East India Company and educated at Eton. As the country's most dedicated Eton Old Boy, he immediately went to Bengal, India to manage his family estates between the ages of 19 and 35 (1872-88). Here he was a keen pig sticker and shooter as long as health permitted. In 1878 he (25) married Dora, the daughter of Canon Sanderson of Chichester, and had two sons and two daughters. His youngest daughter Christabel married the Hon. H. D. McLaren, the eldest son of Lord Aberconway.

She became Baroness Christabel Mary Melville Macnaghten Aberconway McLaren and wrote *A Wiser Woman? A book of memories* - a book she later regretted writing. A more pompous family one could not hope to meet. Today, stripped of titles, this is called a solipsist mental illness: "I am titled, therefore I am. There is no part of me left to develop and no part of me that is developed. I have invested heavily in social capital and divested many conversations of all contention ... others have credited my most studious thoughts with the invention of the vacuum. I have no evidence of this but I take on all titles."

With no training and no obvious qualifications, Melville Macnaghten was appointed the Chief Constable at Scotland Yard's Criminal Investigation Department (1889), a class appointment by his old friend James Monro whom he had known in India.¹



James Monro, Secret Department.



Melville Macnaghten.

India was the Mecca of homosexuals and paedophiles. It was where the British upper class sent their sons when their sexuality was suspect and where murderous paedophiles such as Baden-Powell were exiled until the reigning monarch died.

¹ Others say Macnaghten joined Scotland Yard in 1899 and became the Head of the Criminal Investigation Department in 1903. Either way, he was immediately put in charge of the Jack the Ripper file. The reality is he became the instant Head of the Criminal Investigation Department on 1 June 1889 and Assistant Commissioner in 1903.

The 'dedicated Old Boy' gives weight to this as the British public schools were known for their boarding-house buggery. At the time of Macnaghten's instant appointment to this senior position (head of crime solving in London) the Jack the Ripper murders were eight months old and James Monro was in command of the Secret Department. Monro then became the Commissioner of Metropolitan Police (10 Nov. 1888-90) and Melville Macnaghten's boss. This was the old fag system - bum buddies and secret keepers for life.

Macnaghten was British to the core and everything that went with it - dumb at his job, good at everything else, and promoted for it. He also suffered from a life of continual 'innuendo when required' from all the homosexual leanings that the public school system brings and the acting world provides. He was a personable fellow with great connections, an expert at Shakespeareanese and was used to cover up crime whenever it was required. This was the system of British policing. It made London, and especially its East End, a crime haven, a criminal's paradise, a training ground for dissidents and a holiday home for whoever wanted to immortalise their cause through the most horrendous crimes.

Melville Macnaghten became the Chief Constable at Scotland Yard's Criminal Investigation Department (CID) from 1889, and after continual failure at his job, but being personable and remembering everybody's name, he was made Assistant Commissioner (1903-12).

In 1907 he was elevated to Knight Commander of the White Military Order of Spain and Commander of the Order of Dannebrog, becoming Sir Melville Leslie Macnaghten. After the Houndsditch murders (16 December 1910) and the Sidney Street Siege (2 January 1911) were allowed to pass without conviction, he became ill, received the Companion of the Order of the Bath (1912) and retired prematurely in late 1912.

Some say 1912, others say 1913. There is a difference between when the knighthood was awarded and when it was gazetted. There is also confusion as to when he retired, 1912 or 1913. Macnaghten also went on a cruise for "ten" years from 1913 to 1920, which essentially means he disappeared during WWI.²

² This often indicates double agent activity, with occult practitioners liasing between both sides, ensuring the number of deaths (sacrifices) were up to scratch. Many of Britain's elevated were into the occult, so much so that it has been entirely eliminated from official history. The occult is very often the reason behind the elevation.

Dates are easily mistaken in old records and were routinely mistaken as a matter of course. The recorders of dates often have their own reasons for getting things wrong, as this book illustrates. It makes research difficult and writing look incompetent.

Regardless of this, as Assistant Commissioner, Sir Melville Macnaghten was in control of the Greater London Police (Scotland Yard/Metropolitan Police) during the time that Adolf 'Edmund' Hitler was trained in Britain (February-November 1912). Macnaghten was in this position because of his grandiloquent incompetence.

At the time of the Jack the Ripper murders (August-November 1888), the general populace were just becoming literate. The press was becoming a force for social change and the turmoil between liberals and conservatives was being played out in print for the first time... and it hasn't stopped.

Crime was being used for political ends as a way of getting media coverage for one's cause, with the likes of the Irish Home Rule partisans, the forerunner to the IRA. The Irish covered their tracks by saying, "Arggh, it's always the Irish".

But the Jack the Ripper murders, it turned out, weren't Irish but a Jewish/Freemasonry-related phenomenon. The Jews cover their tracks by calling any accusation "anti-Semitism", an ecclesiastical-slang if ever there was one. Equally, the Freemasons cover their tracks utilising the lower-ranking Freemasons who insist they're a Christian organisation.

The East End at the time was one grim slum. In 1888, Whitechapel had 233 common lodging houses, accommodating 8530 people, with an average of 37 people in each. Sanitation was nonexistent, inadequate, or remained unused through ignorance. There were 62 known brothel houses and a similar number of unknown brothels. There were an estimated 1200 prostitutes and a similar number who resorted to casual prostitution to make ends meet.

Whitechapel was an immigrant brothel slum given to any and every vice: ". . . death from starvation was commonplace, and 55 per cent of children died before the age of five."³ As a result, people became hardened to death and crime, but the Jack the Ripper murders still managed to terrorise the largely Jewish population.

³ Daniel Farson, *Limehouse Days*, p. 59.

Ironically it was these Jews at the time who strongly suspected Jack the Ripper was a Jew and voiced this suspicion.

Most of these Jews settled in the Spitalfields area and were predominantly from Russia. The conditions were appalling and the Jews rioted over their living conditions and the unemployment they were forced to face. The British monarchy, including Queen Victoria, responded by crying whenever they were told the truth about their plight - hence they were not reminded.

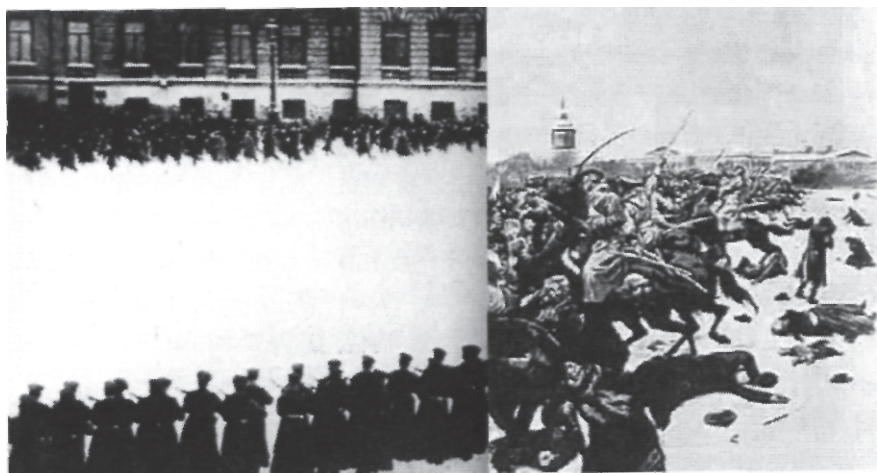
It was the Jack the Ripper murders that finally brought the faux policing of the East End to Queen Victoria's attention.

On 13 November 1887 there were mass demonstration in Trafalgar Square protesting unemployment. Eighty-eight per cent of the population in Whitechapel were Jewish migrants and formed the bulk of those protesting. The myth that Jews tend to protest their cause silently and walk to their own deaths, dying like martyrs, only became popular with post-WWII propaganda.

As usual, it was one race killing its own race. Hitler, Churchill, Stalin and Roosevelt were all Jews and they killed Jews for the Jewish cause. The other great piece of Jewish propaganda was going for a walk for forty years in someone else's desert.

Freemason Sir Charles Warren, Chief Commissioner of the Metropolitan Police, called in the troops and there was extraordinary violence - 300 were injured and one man died. It became known as 'Bloody Sunday', and since then almost every country has had a Bloody Sunday-England (13 Nov. 1887), Russia (9 Jan. 1905), Australia (22 April 1919), America (7 March 1965) and Northern Ireland (30 January 1972).

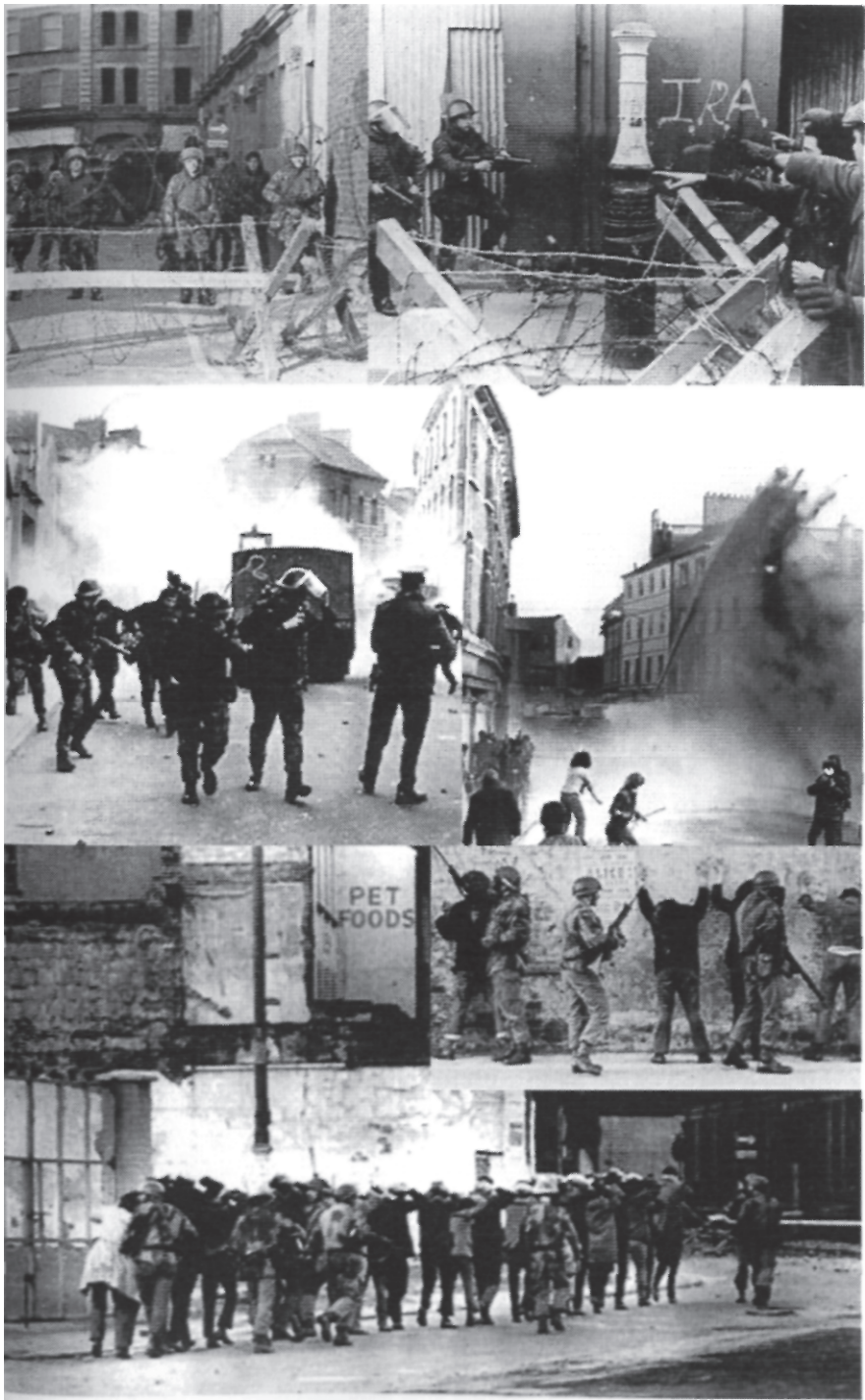




Above: Bloody Sunday in St Petersburg, Russia on 9 January 1905.

Below: Bloody Sunday in Alabama, USA on 7 & 9 March 1965, which resulted in all Blacks having voting rights from 6 August 1965.





Bloody Sunday in Northern Ireland on 30 January 1972.

The attitude of the people at the time was that the police were incompetent and Chief Metropolitan Police Commissioner Warren was even published as such. The public knew the police were incompetent but the criminals knew how they were incompetent and took advantage of this.

Sir Charles Warren was paranoid about civil unrest and thought that if the Jews were implicated in the Jack the Ripper murders, there might be an outbreak of anti-Semitic violence. This was unlikely as 88% of Whitechapel were immigrant Jews fleeing pogroms of persecution in their own countries. Chief Police Commissioner

Warren lacked logic and resigned at 8 pm on 9 November 1888, immediately after the sixth and last Ripper victim, Mary Jane Kelly.

In Golden Dawn coven language '8 pm' translates as "back to zero", and indeed Hitler bombed these slums during WWII, just as Churchill had asked him to do.

At the time, forensics was at such a basic level that the police had to catch someone in the act of murder, or have them confess, in order to convict them. This prevented the wealthy from ever being convicted. There was rarely any evidential backup that could tie the perpetrator to the victim, unless they were plain stupid. So police training specialised in tackling and boxing. This meant that any fast runner, boxer or upper-class person could run, box or talk their way out of a situation. The police were not armed and anyone with a gun could shoot their way out. The police response was to send more police, by foot, and to this end the famous Detective Inspector



Sir Charles Warren
GCMG, KCB, FRS.



Frederick Porter Wensley.

Frederick Porter Wensley invented the forerunner to rubber-soled shoes. Wensley fixed car tyres to the soles of police shoes so they could sneak up on people and run with greater ease. As one of Whitechapel's part-time prostitutes said, "Ee's got indiarubber soles ohn 'es shoowes".

Neither the Police Commissioner nor the Home Secretary Henry Matthews offered a reward for the Jack the Ripper murders.⁴ This indicated high-level complicity. Rewards were offered for the later Houndsditch murders but were so thoroughly ignored that the police didn't even arrest a WANTED person when they turned up to the police funeral they had caused.

The fifth Jack the Ripper victim was Catharine Eddowes, also known as Mary Ann Kelly. She was mistaken for the final victim, Mary Jane Kelly, who died 40 days later. Mistakes such as these in history have a way of occurring time and time again, as if they were part of some ritual. Catharine Eddowes/Mary Ann Kelly was the second woman murdered on 30 September 1888.

Jack the Ripper used a piece of her apron to wipe off his knife and dropped it in a doorway. This was discovered by the non-Freemason Constable Alfred Long at 2.55 am on 30 September 1888 in Goulston Street, Mitre Square, a well-known Freemasonry location.

Above the door, Jack the Ripper, or his minder, left some latter-day graffiti written in chalk:

"The Juwes are the men That Will not be blamed for nothing."

Sir Melville Macnaghten writes in *Days of My Years*: "During this night an apron, on which bloody hands had been wiped, was found in Goulburn Street [sic; it was Goulston Street] (situated, if my memory is correct, about half-way between Berners Street and Mitre Square). Hard by was a writing in chalk on the wall, to the effect that 'the Jews are the men who will not be blamed for nothing.' The apron gave no clue, and the chalk writing was obliterated by the order of a high police official, who was seemingly afraid that a riot against the Jews might be the outcome of this strange writing on the wall."⁵ This was the only clue ever left behind by the murderer.

⁴ It was commonly noted that the Police would have put up a reward if it happened at West End. Reacting to this, tradesman and the local MP offered a reward.

⁵ Sir Melville Macnaghten, *Days of My Years*, Chapter IV, *Laying the Ghost of Jack the Ripper*.

City of London Police officers wanted to photograph the defiant Jewish message but Police Commissioner Sir Charles Warren (the Freemason who offered no reward) thought that it was better to leave it until morning light, but leaving it might cause riots against the Whitechapel Jews, so the law-defying pro-Jewish message was erased in its entirety from the doorway, never photographed, and never followed up as evidence. They could have photographed it with a flash or just erased the word 'Juvve', but no, the whole message was erased and the evidence was never acted upon.

At the time it was believed by those on the street, who were largely Jews, that Jack the Ripper/the Whitechapel Murderer/ the Leather Apron was a Jew. This was all the more surprising because Jack the Ripper had created an atmosphere of terror and the Jews occupied most of Whitechapel, Spitalfields and the East End where the murders occurred. This may seem a random series of events, but these events were not random. They were an orchestrated series of events in order to imprint on the minds of the public that the Freemasons and the Jews were to be the controllers of all major events and all future events to come. Sure enough, this has come to pass.

Chief Police Commissioner Sir Charles Warren had a deep interest in the history of Freemasonry, was a frequent visitor to the Royal Alpha Lodge, and founded the Quatuor Coronati Lodge (No. 2076) in 1884. He knew the shared history of the Jews and the Freemasons and therefore acted as a protector of that history. With this knowledge, he erased this message as quickly as possible, but not without people of note sighting it, repeating it and creating a culture of myth, mystery and legend.

"The Juwes are the men That Will not be blamed for nothing" had a huge range of meanings for the educated and initiated. Handwritten with so many upright slashes it could be read as 'JUIVES', which was French for 'Jews'.

During the fourteenth and fifteenth centuries when all the languages across Europe were in a flurry of development, the word 'Jews' had many spellings including the phonetic 'Juise', 'Juwys', 'Juyse' and 'Juwes'.⁶

⁶ University of Michigan Dictionary of Middle English.

"Juwes" can also mean 'a judicial sentence, punishment, damnation, pain, torment, judgement and justice', all of which were to follow. The goal of the spelling was to take the sentence, threat and promise date back as far as possible to exert as much influence as possible.

This was not frantic writing or a spelling mistake, but a well thought out sentence by historically educated secret society insiders. It also contained purposeful mistakes so commonly found amongst the Freemasons - 'That' and 'Will' had capital letters. This gives emphasis for the future "That Will" come to pass.

"Juwes" was also a collective term for 'murderers', especially the murderers of Hiram Abiff who built King Solomon's Tomb. This was dropped from the Masonic ritual around 1818 and was replaced with 'the Three Ruffians', which remains to this day. The sentence also meant, "The Murderers are the men That Will not be blamed for nothing".⁷ This too came to pass with WWI, the Spanish Flu, WWII and all the other wars in between and afterwards.

In the public's eye, Freemasons and Jews were enemies. They hated each other on the face of things, but they worked together behind the scenes to create wars for their benefit. The Freemasons and the Jews share a common heritage in legends, details, rituals and war, which all stem back to King Solomon's Tomb.

King Solomon's Tomb was raided by the Knights Templar in AD 1127. They soon became the most powerful organisation in Europe - powerful enough for the Catholic Church to become jealous and attack them in a crusade - OP OUR WAY OVER YOUR WAY. After being massacred and scattered, the Knights Templar then went underground and resurfaced as the Freemasons in Germany, took over the British monarchy in 1714, and took a more public hold over the British in 1717 and 1818.

The Freemasons invented democracy in the 1790s, communism in 1848, non-slavery capitalism in 1865 and totalitarianism in 1914 (WWI) - most successfully in Russia in 1917 with the Bolshevik Revolution.

Chief Police Commissioner Sir Charles Warren had Superintendent Thomas Arnold (a non-Mason) arrange for the erasure of the sentence, threat and promise "The Juwes are the men That Will not be blamed for nothing".

⁷ Melvyn Fairclough, *The Ripper and the Royals*, Duckworth, London, 1991, p. 67.

Chief Police Commissioner Sir Charles Warren interpreted "The Juwes are the men That Will not be blamed for nothing" as "The Freemasons are the men That Will not be blamed for nothing".

This was true enough as well. Freemason synapses work by strange linking. Sometimes it is almost childlike, other times it is historical, and in others it is coded, as in taking the previous letter of the alphabet and rewriting it, or looking at numbers via a silly mirror.

To the uneducated, educated, secret society, and secret society historians the message had the following meanings:

1. The Jews will not be blamed for anything.
2. The Freemasons will not be blamed for anything.
3. The French Jews will not be blamed for anything.
4. The murderers will not be blamed for anything.
5. "That Will" with capital first letters means 'We control the future with a Will that controls us'.
6. Those who incite 'a judicial sentence, punishment, damnation, pain, torment, judgement, and justice' will not be blamed for anything.
7. More simply put the message is "Blessed are the war makers. We control the future", something we know only too well today.
8. In Golden Dawn coven language the year 1888 reads as '∞1∞∞' - 'infinite one everywhere forever'. The message had become "Blessed are the war makers. We control the infinite one everywhere forever." This referred to the occults Holy Ghost's grandfatherly conception and concurrent gestation of Adolf Hitler.
9. Aprons were worn by the stonemasons who made King Solomon's Tomb. As such, the apron was a symbol of the Freemason. Catharine Eddowes' bloody apron was found in Mitre Square and both the 'mitre' and the 'square' are Freemasonry symbols. She was born Catharine Eddowes but had a different public persona as Mary Ann Kelly, a given name and a front name, comparable to the Freemasons' agenda and the front organisation.
10. The women were murdered in a kosher fashion with a sharp knife cutting their throats, after which they were successively mutilated more severely and with medical knowledge.

11. These were 'modern day' sacrifices that had replaced 'breeding with virgins' with 'prostitute murder mutilations'. The third prostitute, Annie Chapman, had her uterus removed. The fifth victim, Catharine Eddowes, had her kidney removed from the front. The sixth victim, Mary Jane Kelly, had her heart removed.

12. Ultimately the message became "Blessed are the Freemason and Jewish war makers who murder. We will sacrifice you all and make virgins and prostitutes of you all with control of the infinite one everywhere, forever." This instigated the rather dark, vicious, murderous Victorian prostitute/virgin genre and was all to come to pass. It came true in WWI, the Spanish Flu, WWII and all the wars after.

Now can you say that the occult has no influence on history? You could argue that the meanings have no meaning and every connection had been a giant leap of faithlessness, and that would also be true.

13. The destruction of religion is one of Freemasonry's goals. The penultimate meaning then becomes "Blessed are the Freemason and Jewish war makers who murder. We will sacrifice you all and make virgins and prostitutes of you all. Have no faith for we have destroyed religion and faith infinitely, everywhere and forever."

This was no hastily scribbled graffiti. It was well thought out history. It was history in the making and its starting point was 1.30-3.10 am on 30 September 1888, the last day of the month the King of the Jews was historically born. The King of the Jews had to be conceived in December from 'virgins', and in less pure, more modern times, breeding with virgins of pedigree has been replaced with the flipside, murdering prostitutes and mutilating them on equally infamous dates. At the time of the message Hitler had been gestating for 11 weeks and 1 day (111 - 'master of self').

Each organ has qualities associated with it and the removal of Catharine Eddowes' kidney represented 'lust and fear, hopelessness and dependence, the removal of security and self-respect, the removal of hindsight and standing, a lack of self-determination, the inability to discriminate or eliminate, and a tenuous survival'.

These were sacrificial murders to the cause of war and the future has reflected everything symbolised in these Golden Dawn occult murders.

The Jack the Ripper murders were a Jewish/Freemasonry statement: "The Juwes are the men That Will not be blamed for nothing." This was effectively a claim that the Jews, who control Britain's finances, are above the law (as were the Freemasons who served them). Having graffiti-ed this on the psyche of generations with the most memorable peacetime murders in history, it is all the more interesting to look at the murder dates in light of the symbolism of their Golden Dawn coven language. This is the language of significant dates as used by the power-elite.

Secret society organisations are always split into two groups. The first is the 'Effective' - the cause. The second is the 'Affective' - the front. The Effective has a huge effect on the real politic. The Affective has a huge effect on the virtual politic, moving into the realm of fantasy, literature and art movements which influence public imagination towards acceptance of the Effective. The Golden Dawn organisation is a case in point.

The Golden Dawn coven made use of the year 1888. Significant numbers are 1, 2, 3, 4, 5, 6, 8, 9, 11 and 13, and numbers are formulated towards these wherever possible, and somewhat reversed from their original order, as viewed in a mirror image via a silly mirror.

The '1' is interpreted as 'one' and has no mirror image; '11' reflects itself and means 'master'; '2' means 'to', 'too' or 'us'; '3' means 'them' or 'oligarchy'; '4' means 'stagnant' or 'holding pattern'; '5' is the occult version of '2' as in 'to you with witchcraft'; '55' means 'occult master of self'; '6' means 'dead'; '9' is flipped into a '6' meaning 'dead after a process'; '8' is written as '∞' and means 'everywhere', 'forever', or 'infinite'; '31' becomes '13' as does '1+3' and means 'bad luck'; '9+7' = 16, which is reversed and means 'dead one with an assassination attempt beforehand'.

The numbers are then read as a sentence. The numbers 8,8,31,8,9,1 can be flip-sided to '16∞13∞∞' meaning 'one dead and infinitely unlucky person everywhere forever'. So these numbers are very much a curse - hence their use in the dark arts.

The Jack the Ripper murders occurred on the following dates:

1. Martha Turner/Tabram was murdered on 8 August 1888 - ∞∞∞∞1∞∞∞, meaning 'forever infinitely immortal one, forever everywhere'.⁸

⁸ Martha Tabram was actually murdered somewhere between 7-9 August 1888 with 39 stab wounds from two blades simultaneously. This was the first murder and involved the least mutilation. It is only considered by some Ripperites to be the work of Jack; 7-9' translates as 'dead one', giving the meaning 'infinite, infinite, infinite one, infinitely dead one with a failed murder attempt beforehand'.

2. Mary Ann Nichols/aka 'Polly' was murdered on 31 August 1888 - $\infty\infty\infty1\infty13$, meaning 'forever infinitely immortal one, everywhere bad luck'.⁹
3. Annie Chapman/aka 'Dark Annie' was murdered on 8 Sept. 1888 - $\infty\infty\infty16\infty$, meaning 'forever infinitely immortal one, dead everlasting after a process'. Her head was nearly decapitated.¹⁰
4. Elizabeth Stride was murdered on 30 Sept. 1888 - $\infty\infty\infty136$, meaning 'forever infinitely immortal one, bad luck dead after a process'.
5. Catharine Eddowes/'Mary Ann Kelly' was also murdered on 30 Sept 1888 $\infty\infty\infty136$, meaning 'forever infinitely immortal one, unfortunate death'. Her nickname was Mary Ann Kelly and she was purposely mistaken for Mary Jane Kelly who was murdered 40 days and nights later, referring to the man-made famines that were to come - many of them based around exterminating religious populations.
6. Mary Jane Kelly/'Marie Jeanette' was murdered on 9 Nov. 1888 - $\infty\infty\infty1116$, meaning 'forever infinitely immortal one, one master dead after a process'. This being the 6th murder adds further emphasis on 'dead' and should be read as 'forever infinitely immortal one, one master dead'. She was three months pregnant at the time and her given name 'Mary Jane' has been immortalised as slang for dope. Dopey also refers to the goyim population - Gentiles treated as cattle to be drugged and milked.

One of the goals of WWII was to replace Jesus with Hitler, and at the time of this murder, Hitler was 118 days in gestation. In Golden Dawn coven language this translates as "infinite master".

This is called 'drawing a long bow' but it is what the occult specialises in - mirror image by longbow through a silly mirror. Silly mirrors were invented by the Freemasons.

⁹ Princess Di's assassination on the same day, 31 August 1997, has the numbers 7991813. $7 + 9 = 16 =$ dead one. Because of the same loose linking it also refers to the failed assassination attempts on her beforehand. So the numbers become '1661 ∞ 13' and read 'Assassination attempts beforehand, dead one, infinitely unlucky'.

¹⁰ After this murder the police bucked up and actually took an interest in the East End. There were no policewomen so two policemen dressed up as women in an attempt to attract the Ripper. This just added to the hilarity of police incompetence. One of the policemen had a large black moustache and had to wear a veil. He was approached by a male reporter, also dressed as a woman and each accused the other of being a man. Neither were propositioned by the Ripper.

The Jack the Ripper murders were placed in 1888 because of the significance of the date to both Freemason and Jewish traditions. The original all-powerful Effective Golden Dawn Inner Circle coven is the occult link between these two groups. The Affective Golden Dawn Outer Circle created by the Freemason Dr William Wynn Westcott in 1887/88 was a public facade for the change in public consciousness that was to come.

Dr William Wynn Westcott (1848-1925) was a country doctor who started The Order of the Golden Dawn (Isis-Urania Temple of the Golden Dawn in the Outer) along with Dr William Robert Woodman (1829-91) and G. Samuel Liddel Mathers (1854-1918). Dr William Wynn Westcott left his country practice and came to London soon after the Jack the Ripper murders in 1889, where he became a coroner for Central London to the end of WWI in 1918. Here he dealt with the dead and fiddled with their files.

By 1897, Freemason Coroner Dr Westcott had written 16 books on the occult and was threatened with expulsion from public office if he did not sever ties with occult practices.

At the height of Dr Westcott's Affective Golden Dawn Outer Circle there were 200 members, but they were the most influential people in literary circles, or the lovers thereof. . . including William Butler Yeats (Nobel Prize 1923), actress Florence Farr (a double dipper, firm on the overlap ... lover of Yeats) and George Bernard Shaw (Nobel Prize 1935¹¹), Constance Wilde (wife of the flamboyant homosexual Oscar Wilde¹²) and Algernon Blackwood¹³ - all in the 1890s. This group virtually created the dark and macabre Victorian genre.

¹¹ George Bernard Shaw's first successful play was *Arms and the Man* (1894) followed by *The Devil's Disciple* (1897), both at a time when his overlapping lover Florence Farr was a member of The Golden Dawn. He later wrote *Pygmalion* (1913), which became *My Fair Lady* (1956) and received the Nobel Prize for Literature in 1935. He tried to invent a new phonetic English alphabet called Shavian. Shaw got one of Renoir's models pregnant and the resulting son became the homosexual necrophiliac Lawrence of Arabia.

¹² Constance Lloyd married the flamboyant homosexual bugger Oscar Wilde in 1884. He published the novel *The Picture of Dorian Gray* (1891), whose character took part in the movie *The League of Extraordinary Gentlemen* 112 years later (2003). He died alone in exile in Paris under the pseudonym Sebastian Melmoth (1900).

¹³ Algernon Blackwood's works reflect a taste for the occult and the supernatural, such as *John Silence* (1908), *Tongues of Fire* (1924) and *Tales of the Uncanny and Supernatural* (1949).

The murders were an historical act that cemented Jack the Ripper's place in history, along with the group he represented.

People have spent years fascinated by these cases and therefore focusing on this group. To those involved in the occult, this is a power coup. Two Nobel prize-winning authors helped with this coup.

To say that the Golden Dawn had no influence on history is to underrate them and ignore the whole Victorian genre. But in the larger scale of things, all influential societies have a front:

1. When they really started up.
2. When they became a force.
3. When they showed a false public face to hide that force.

"At the time of the murders, the [Golden Dawn] Society was 'nothing more than a kindergarten for would-be occultists'."¹⁴

Freemasons organised the Hanover coup of the British monarchy, then emigrated from Germany to Britain as soon as it became successful (1714) and then started up in 1717, but really got under way in 1818.

The Freemasons front is as a Christian organisation, but further up the ranks it is well known that they become less and less Christian and more and more involved in instigating wars. In order to progress beyond the 33rd initiation they have to dump (defecate) on a Bible. All of these lesser-known initiations, the 34th to 42nd initiate Freemasons, have done this and it is these higher initiates who create the events that lead to the history we read about, live through and live in the results of, with special reference to misery.

In common folklore history Jews are homeless people who demand empathy for their plight of 2000 years ago. The King of the Jews was crucified, yet the Jews bypass Jesus ("Yahu'Shuah"; pron. 'Yahoo shoe') and focus straight on God. This has always struck home as an anomaly in cause and rational thought and starts to look like a long con itself.

In reality, the high Jews manipulate their people more than any other race. As a consequence they are now protected more than any other race. In Germany, for example, if one challenges the questionable six million dead from WWII, there is an immediate loss of human rights for that person.

¹⁴ Ellic Howe, *Fringe Masonry in England*, *Ars Quatuor Coronatorum*, Volume 85, 1972, pp. 242-295.

The Jewish message could just have easily been written by a non-Jew, a Freemason or a dissenter from either of these ranks who wanted to expose what was going to happen. Whoever wrote "The Jewes are the men That Will not be blamed for nothing" was an educated man and predicted much of the future - the Houndsditch murders, the Sidney Street Siege, WWI, WWII, the entire news media for the next century and consequently the ongoing history of the planet.

Many of the Jack the Ripper files were burnt during the blitzes of WWII, but they were also stolen. Lords and knights steal files and don't return them because they are protectors of the establishment. It is also common practice in the upper echelons of the police and army to steal files. Historians steal files on a regular basis, copy them and return them overnight - because they are the protectors of history. There are a lot of crimes by authorities on these files.

Retiring Scotland Yard inspectors often take sensitive official files with them. When interviewed at their homes they are often surrounded by the official files that others no longer have access to. With these official files they are often elevated to a knight or lord. This gives them further protection and unquestioning trust, after which they become the most prolific file thieves.

Protecting the establishment by file theft is one of the main functions of a knight. A crime is committed, the case is botched and the files are stolen. Ipso facto, the stitch-up is all stitched up. History then becomes a swarm of second guesses based around posed black-and-white photographs.

File theft, which we know so little about, is the most revealing aspect of history. To understand history one has to follow the murders and the file thefts. All else is fiction, propaganda and mystery graffitti-ed onto generations of psyches with error-ridden synapses. As a result, history contains generations of unbelievable claptrap where nothing fits and most lose interest - the desired goal of establishment historians, most of whom are embedded into the occult.

Cat thief historian: "When you read the files you realise the most powerful elements of our society have always been sexually deviant, or 'as bent as fuck'. Stealing a file for the establishment is a prerequisite

to becoming a knight. Certainly, stealing files was routine amongst knights once they've been elevated.

"Files in British Intelligence were routinely triplicated and sent to the most far-flung stable parts of the Commonwealth for security. These places had to be free from internal insurrection and governed and policed effectively. In my time, in the late '60s and early 70s, these places were Canada and New Zealand, but there is no guarantee that this is still the case.

"The files were in plain English and the most breathtaking crimes were disclosed in the bulk of the files. Files had a life of normally 20-50 years and were scheduled for destruction before the 50-year rule could free them. They were retained purely for internal consumption and none were meant to see the light of day.

"Every two years, low-ranking SIS [Security Intelligence Service] personnel were sent on internal fact-finding missions and these personnel were meant to inquire after the security of the files and to visually check on them. I was told that during this phase our SIS routinely took the files to Fiji for R&R.

"Are the files safe?"

"Yes, the files are as safe as the Bank of England."

"No mention would be made of the fact that I'd been left in charge of the files. I was responsible for turning them from alphabetical order into some form of numerical order I didn't understand.

"The files detail incidents in British and Continental history that range from spy walk-ins to embassies . . . assassinations of foreign nationals on the streets of London... arrests of nationalists in Africa and the Pacific ... and their subsequent deaths at the hands of judges that were pensioned off to live in Cambridge, New Zealand and rewarded with large numbers of shares in the Colonial Sugar Company."¹⁵

The Jack the Ripper case was officially closed in 1892, but remains open in the eyes of the public. It has graffiti-ed itself onto the psyche of generations.

Scotland Yard's files on these Jack the Ripper/Whitechapel/ Leather Apron murders were supposed to have been officially sealed until 1992, the 100th anniversary of the death of HRH Prince Albert Victor Christian Edward, the Duke of Clarence, an initial suspect.

¹⁵ Numerically inadequate government-employed liaison historian under NZ tenure exercised rapaciously.

As King Edward VII's eldest son, the Duke of Clarence was first in line to the throne. He became engaged to his second cousin Mary of Teck but died of a mysterious illness six weeks later. Officially it was pneumonia. The Duke of Clarence was a total homo and a biological reject. Mary of Teck (whose great-grandfather was Mad King George III) then married George V (within two years) and became Queen-consort of Great Britain.

This homosexual biological reject, HRH Prince Albert Victor Christian Edward, the Duke of Clarence was the half-brother of Winston Churchill. They shared the same father in King Edward VII.

The files were opened to the public four years earlier on the 100th anniversary of the murders in 1988. What Jack the Ripper had done to his victims, the establishment did to the Jack the Ripper files. They monstered them and the only leads were omissions and cover-ups.

"The files had, however, been purged of essential information beforehand. Anything of any real value that could possibly lead to the identification of the killer was removed. Time after time we are told of lost archives, stolen letters, purloined documents, mysterious disappearances of pertinent materials, files that were purposely destroyed or systematically 'sanitised' or simply 'misplaced'... Careful searches, for example, have failed to reveal the whereabouts of the original detailed post mortem report of Catharine Eddowes, prepared by Dr Frederick Gordon Brown, the City Police Surgeon.

"Moreover, private notes and diaries belonging to individuals who were retired officials, or who were otherwise personally involved in the investigations of the murders, or had information pertaining to them, have on several recorded occasions 'disappeared' - sometimes within a few days of an individual's death.

"Dr Thomas Stowell's files were destroyed within hours of his death by his son, who refused to discuss the matter. Sir Melville Macnaghten's personal files and first-hand knowledge of Scotland Yard's entire investigation simply 'vanished' shortly after his death on 12 May 1921. These files were originally taken by non-Mason police who wished to preserve the truth. They were then recovered by Freemasonry police and destroyed."¹⁶

¹⁶Dennis Stocks & Barron Barnett Lodge, *Freemasonry and the Ripper*; slightly paraphrased.

"However, shortly after his death [Sir Melville Macnaghten], his daughter [Lady Aberconway] copied his notes"¹⁷, which were given to author Daniel Farson in 1959. She was not immune to the shenanigans of her Freemason father, who often specialise in duping their kids into carrying on the lie into the next generation.

"Much of the information that has come down to us is not merely incomplete, but incorrect. . . the so-called 'writing on the wall' found in the passage off Goulston Street following the Murder of Catharine Eddowes had at least seven different versions . . . and each version is from a 'respectable and reliable' source like Sir Henry Smith who sighted it before its removal."¹⁸

'Respectable and reliable' invariably means "paedophile minder". Specialists in this are Freemasons, religions, justices of the peace, the police, governor-generals, and judges, who are, for the most part, drawn from the most corrupt lawyers who, through tidy files and complicit silence, bribe there way up into positions of more complicit silence.

The violence and the organisation behind the Jack the Ripper murders were a practice run for the confusion required for Stalin and Hitler's British training and the violence they would bring - the Bolshevik Revolution and WWII. It is something the Freemasons role-play over and over again. History is created by confusing its origins, avoiding blame and profiting from the organised response.

Crime and war have always been connected and are regarded as the highest level of achievement by all of those involved. The police view crime as the pinnacle of their achievement and Army Intelligence view war as the pinnacle of their achievement.

If you look at the peacetime crime statistics you can get a good idea of how a country will do at war. Cat burglars are brilliant at scaling walls, but are excluded from the army because of their record. When the country gets desperate they are utilised. Military commandos are often recruited from jail for war and these criminals are very often patriotic underdogs keen to prove themselves. War after all, is a liar's paradise.

¹⁷ Daniel Farson, Limehouse Days, p. 61. ¹⁸ Richard Whittington-Egan, A Casebook on Jack the Ripper; again slightly paraphrased.

Eddie Chapman (British) was a dynamite burglar during WWII. He got caught on Jersey Island and was locked up there. When the Germans occupied Jersey in 1940 they offered him a position to train with them and bomb key sites in London. Eddie Chapman (1908-97) ended up parachuting into London and faking the bombings of major buildings with MI-5 help.

The unwanted criminal managed to penetrate the Abwehr, fake the espionage, pass on false information to the Germans and get paid by them in the process. By the time he was compromised in 1944 he was one of Britain's most helpful double agents. A criminal record is a prerequisite for this sort of work. In exchange, MI-5 wiped his criminal record while the Nazis paid his extravagant wage. At the end of the war the British offered him a medal. His response was, "Medal be damned. You birds owe me £25,000."

Horrendous crimes are always the forerunner to wars and horrendous crimes at the end of wars are indicators of war-in-peacetime society. Jack the Ripper was no exception. It occurred well before WWI, but just before the African campaign in which Churchill and Baden-Powell, the future leader of the Boy Scouts, took part.

Baden-Powell was on a train in Ghana, West Africa, returning from the Ashanti expedition in 1896. He located two 16-year-old Irish soldiers on the train, accused them of cowardice and tied their hands behind their backs. He told everyone in that carriage that he was going to interrogate them, then ordered everyone else off that carriage.

Robert Baden-Powell (1857-1941) then sodomised the two handcuffed 16-year-old Irish soldiers and shot them in the back of the head, dead. Despite the fact that Baden-Powell (39) was a flamboyantly homosexual sodomising double-murderer and persona non grata in the UK until Queen Victoria died in 1901, and was exiled from 1896 to 1903 (in India with the murderous paedophile Lord Kitchener), he became Sir Baden-Powell in 1909 and Lord Baden-Powell of Gilwell in 1929.

Since the Bank of England was taken over by homing pigeons on 22 June 1815, the Jews have had as much control as the British monarchy in elevating 'Establishmentarians' to knights and lords. They have also had equal control over the sabotage of crime fighting and file theft. As a result, all of those knighted within the British Empire from 1815 have

been 'Jew-minders' and all of those who have challenged the Jewish position in Britain or its colonies have not been knighted.

Britain is a subset of Jewish everything and homing pigeons have been the single biggest influence on history.

The Metropolitan Police, known as the Met or Scotland Yard, were responsible for all crimes committed in all the boroughs of London except the central square mile of the City of London proper. The rank and file of the two forces (Met and CoLP) worked together, but the seniors in each force sabotaged each other's efforts frequently, as a matter of course, and with instructions from above. Their failure to cooperate stopped cases being solved whenever it was expedient to do so.

The Jack the Ripper murders, the Houndsditch robbery and Sidney Street Siege were all cases in point. They all occurred both in the City of London and in the Metropolitan Police districts of Whitechapel, Aldgate and Spitalfields. It was known that they would sabotage the information they shared and add confusion for the other side.

Crimes that the authorities wanted covered up were often committed in both areas, and sometimes with the body straddling both districts. This gave the establishment commanders from both police districts leeway to sabotage the case without copping any blame aimed exclusively at the applied incompetence of their own police unit.

The Jack the Ripper case was no exception. Of the six murders, three occurred in each district and only the sixth victim, Mary Jane Kelly, was photographed before being moved from the crime scene.

Regardless of all the cover-ups, Jack the Ripper was a psychological coup over the human race and the message it left was there for all to see (but never photographed) - The Jews will not be blamed for anything from this point on.

"Plots involving Freemasons, court physicians, and sinister figures from occult organisations have been paraded before the public as the final solution."¹⁹

Six years after the murders (1894), Melville Macnaghten named his top three suspects - from memory.

¹⁹ Jack the Ripper casebook: www.casebook.org.

These were a mad Russian doctor, an insane Polish Jew, and a mentally fragile lawyer (whom he named as a doctor). Macnaghten then effectively sealed these names under the 70-year-rule and the 100-year-rule. Macnaghten then alluded to this report, but kept it secret until everyone involved was dead.

When part of his report was finally made public in 1959 his prime suspect was M. J. Druitt (Montague John Druitt), whom he describes as a doctor turned teacher (41), who committed suicide on 10 November 1888 or 3 December 1888. He was in fact a cricketer and failed barrister (31).

Montague John Druitt (1857-88) was educated at Winchester College where he won a scholarship to New College at Oxford University. Qualifying as a barrister, he kept chambers at King's Walk/The Temple. This was Freemasons' legal with strong ties to the Prince of Wales, whose son was a suspect.

After failing as a lawyer, Druitt became the assistant master at a small cramped public boarding school in Blackheath, although he still kept his chambers at King's Walk/The Temple. He was sacked from the school around the time of the last Jack the Ripper murder.

Colin Wilson suggests that Montague John Druitt could not have been Jack the Ripper "because in his view no cricketer could commit murder".²⁰ But we all know cricket is a game for bisexuals, an extension of British public schools, the fag system, Freemasonry, and paedophilia amongst goat mounters. And there is always the sexually bizarre death of cricket umpire Peter Plumley Walker to remember.²¹

Montague's father, Robert Druitt, and his uncle were surgeons and his mother Anne Druitt had been committed to a private mental asylum in July 1888, just two miles from Whitechapel. She was physically incarcerated by Montague's father, and her mental state may have been caused by his actions. Robert Druitt was a surgeon, Conservative, strong Churchman, Justice of the Peace and governor of a grammar school in Wimborne, Dorset. He was therefore 'respectable'.

As we have learnt, 'respectable people' are prone to crimes under a veil of dignity, and when Freemasonry, religion, Conservatism, justice

²⁰ Daniel Farson, *Limehouse Days, How I Identified Jack The Ripper*, p. 62. He is also the author of *Jack The Ripper*, 1972.

²¹ In February 1989, his body was dumped in the Huka Falls in New Zealand's Lake Taupo after a botched S&M session. With little web reference, absence speaks volumes.

of the peace and school governor are mixed together there is a strong likelihood of paedophilia, the shame of which compels anyone in 'Freemasonry-membership-for-cover' to do anything that any knowing intelligence requires for shared cover. This is how 'Tithing' works, how 'Twins' work and how 'Freemasonry' works - shared cover for shame.

Just as it was a family of Freemasons, it was a family of liars.

Montague's brother, William Druitt, was also a lawyer and he gave evidence that he was the only surviving relative other than their 'insane' mother. In fact, the Freemason father, three sisters and a younger brother, Captain Edward Druitt, were alive. The latter had departed for Australia in early 1899. This left the capable liar William Druitt, lawyer, who lied on instructions from his father and these instructions would have come from high up the Masonic ladder, of which King Edward VII was the effective head. King Edward VII was the Grand Master Mason and biological father of the soon-to-be agent of war, Winston Spencer Churchill, then aged 14.

The British Courts have been a liar's paradise for centuries. They accept all lies, as long as they come from a Freemason, a Master Mason, the Grand Master Mason, or the Monarch.

The Freemasons are not beyond sacrificing one of their sons. Robert Druitt's son, Montague John Druitt, died on 31 December 1888 and King Edward VII's son died in 1894 - both under mysterious circumstances. Both were sacrifices.

Montague John Druitt was supposed to have drowned in the Thames on 31 December 1888 (reported 2 January 1889). Both Macnaghten's *Days of My Years* and the Scotland Yard public record files contain almost identical wild conjecture, ". . . from private information I have little doubt that his own family believed him to have been the murderer"...

with absolutely no evidence to back it up. Officially, Macnaghten would have to be referring to the "only surviving relative" William Druitt (lawyer).

From Hell suggests Montague John Druitt was killed by the Freemasons as a scapegoat to take the heat off the real killers.²²

In 1988 when the 100-year-rule was up, Macnaghten's second suspect was confirmed as Aaron Kosminski and the third as Michael Ostrog, but these were both disproven. No other police officer supported Macnaghten's allegations.

²² Alan Moore and Eddie Campbell, *From Hell: Volumes 1-8*, Northampton, Montana, Kitchen Sink Press, March 1991-July 1995.

We had to wait for the 70-year-rule and the 100-year-rule before finding out that the much-praised Sir Melville Macnaghten, Chief of the CID at Scotland Yard/Met, was a saboteur of detective work, constantly getting information incorrect, a major instigator of false trails for the City of London Police and a no-good detective from the upper class working a protection racket for the wealthy and the Freemasons. Rather than write things down, he relied on his superior memory, which proved to be as absent as his police training.

"The task was aggravated by several mistakes
made by Macnaghten."²³

After being brought in to sabotage the investigation of the Jack the Ripper murders, the Houndsditch murders and the siege of Sidney Street, and consequently being elevated three times, Sir Melville Macnaghten got away on a cruise liner for the next eight years, after which he wrote his account of the Houndsditch murders, the Sidney Street Siege and the Jack the Ripper murders from memory in 1920. He then retired into the bosom of Venus on a permanent basis.

Soon after it was known that he had written his memoirs he died at Queen Anne's mansions in Westminster on 12 May 1921. His files of Jack the Ripper, the Houndsditch murders and the Sidney Street Siege were immediately stolen, stolen off the thieves, and then reportedly destroyed.

Macnaghten effectively sealed the case in a ton of ignorance and made it all the more difficult for anyone else to solve - just as he was supposed to do. His writing covers for the killer, suggesting the killer is dead once the murders stop and future murders should be watched to solve this one. He provides no clarity and no leads for the police. Not only did he steal files and misreport on them, he hid the files for 100 years.

Melville Leslie Macnaghten was affective only. He was what we call today "a tosser". He continually missed the plot and was more interested in being admired as an actor, outsmarting everyone by talking in Shakespeareanese than being effective. Typical of someone sodomised through the British public schools, his brain was a befuddlement of wanton errors, and that he should play a part in history, puts history in its place.

²³ Daniel Farson, *Limehouse Days*, p. 61.